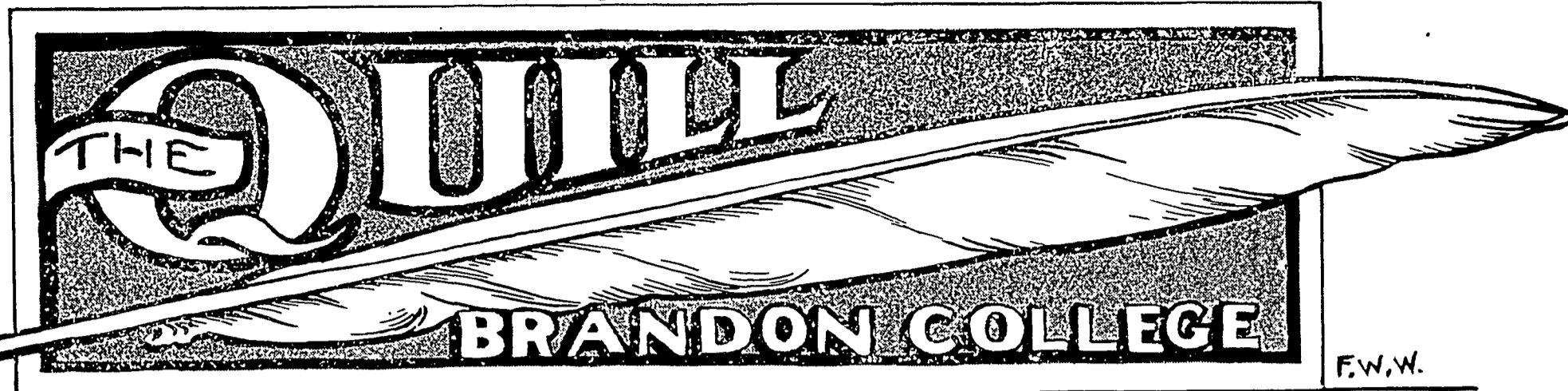


March 20 1930



F.W.W.

PUBLISHED BY THE STUDENTS ASSOCIATION OF BRANDON COLLEGE.

KA VOL. X.

BRANDON, MANITOBA.

No. 9

Undergraduates Honor Arts '30.

ANNUAL BANQUET COLORFUL AND IMPRESSIVE.

The annual round of social events which marks the departure of a graduating class from Brandon College was begun most successfully the evening of Tuesday, March 11th, when the graduating class of '30 were the guests of the undergraduate body at a well planned banquet held in the Prince Edward Hotel. The reception room was a riot of color as the members of the board, faculty, alumni and junior students were received by President and Mrs. Evans, Mr. T. Douglas, Senior Stick, Miss Isobel Hitchings, hostess Mr. W. Stevens, President of Arts '30, and the graduates and their guests. The reception started promptly at 6.30 o'clock, the guests being announced into the living room by Mr. Lorne Umphrey. At 7.30 the graduates led the procession down the staircase to the main dining room, to tables which were tastefully decorated in the class colors, cherry and silver. A profusion of tulips in silver baskets, and lighted tapers in silver holders carried out the color scheme, while each place was marked by place cards bearing delightfully original quotations. Menus printed in the same colors and original "modernistic" baskets, each bearing the symbol which represented the position or class of the guests, and filled with after dinner mints.

The chairman called upon Rev. Ross C. Eaton to say the grace, and a record attendance—two hundred and fourteen in all—sat down to an enthusiastically approved repast, in which the place of honor was recognized by that lord of all feasts, the turkey. During the serving of the dinner, souvenir menus were well autographed at every table, and many happy memories will be thus kept in the minds of not a few of our guests.

Having satisfied the physical man the more intellectual man was now to find himself just as admirably feasted by a program of word and

song which left nothing to be desired. The position of chairman was capably filled by Mr. Ross Vasey, whose pleasing personality gave added attractiveness to his duties. In a few well chosen phrases he addressed his remarks from the chair, following which in proposing the first toast of the evening to "Our King and Country" he spoke more particularly to the graduating class, urging them that the values received by them from their college course should inspire them to some deeper feeling of service, some higher individual attitude towards our Homeland. The response to this toast was sung by the entire body—"God Save The King."

The toast to "Our Heroic Dead" was also proposed by the chairman in which he recalled those students of Brandon College who made the supreme sacrifice in the Great War and gave again the challenge of Colonel John McCrae's "In Flanders Fields." A significant moment of silence was observed in response.

Miss Morgan then delighted the assembly in her own incomparable manner, singing "Morning" by Oley Speaks, and responding to the appreciative applause with a negro spiritual "It's me, Oh Lawd" by Burleigh.

The toast to the graduates was proposed by Miss Ruth Wright, who spoke of the high esteem in which the members of Class '30 were held, telling with characteristic grace of their contribution to all fields of student life. Mr. Carl Wicklund responded to this toast on behalf of the graduating class, voicing their regret that they must leave behind them the friends of college days.

Miss Louise Peebles of the Expression Department then read a charming story of Bohemian artist life in Paris, following which Miss Lilian Edmison, a graduate of Class '25, proposed the toast to Alma Mater, paying gracious tribute to our College-Mother. President Evans responded speaking encouragingly of the new day that is now opening before Brandon College.

The College students quartette consisting of Misses Dorothy Pritchard, and Elva Lynch, and Messrs Jack Ellis and Edgar Bailey, which has already proved itself so essential a part of all student programs, rendered very acceptably "Brightly Dawns our Wedding Day," from the Mikado, and "The Flowers that Bloom in the Spring."

Mr. Don Carlson proposed the last toast of the evening "To Our Ladies" in which he expounded gallantly the idea that the "nigger in the woodpile" is usually feminine, while Miss Mayme Matthews spoke the last word with true femininity, responding very fittingly on behalf of the co-eds.

The program was brought to a close by the Class Song and Yell from the graduates. The song which was sung with Arts '30's enthusiastic spirit is a product from the fertile pen of Lorne McFarland. After "Hail Our College" and "Hippi Skippi" the guests left the dining room, and once again the Annual Arts Banquet had become history.

Many honors go to Ross Vasey who so competently carried out his office as chairman, interspersing his clever humor throughout the program in a very suitable manner. To those behind the scenes also must much credit be given, for the success of the evening was in a large measure the result of conscientious work on the part of the committee in charge. This committee was presided over by Ernie Shaw '31, and consisted of Isobel Hitchings '31, convenor of the reception committee, Nessie Maltman '31, assistant convenor of reception committee, Lois Gainer '31, programme, Mary Draper '31, quotations, Willa Robertson '31, menu, Kay Robertson '32, Decorations; Alys Hunter '33; secretary; George Heywood '31, treasurer; Frank Rose '32, table arrangement; Jack Edmison '33, printing, and Mr. F. Westcott acted as faculty representative.

Besides these names there are of course many others who acted under these separate committees, and to each and every one who gave his help, the success of the 1930 banquet is due.

Inter-Varsity Debate, Brandon vs United Colleges

HOME TEAM WINS AT EACH END.

On Friday evening, March 14th, Brandon met United Colleges in a debate the subject of which was: "Resolved that Great Britain should grant absolute independence to India within the next ten years." The visiting Winnipeg team, represented by Messrs McLeod and Ryckman, took the affirmative side of the question while Brandon College, supporting the negative, was represented by Mr. Tommy Douglas and Miss Margaret Draper.

Mr. Harold Batho, coach of the Debating Club took charge of the meeting and introduced the debaters. The first speaker pleasantly conveyed greetings from United Colleges and proceeded to present the subject. He pointed out the need of India for absolute independence from Great Britain. In a way which proved that the speaker was well acquainted with the subject under debate, he traced the past relationships between Great Britain and India and showed that India's desire was for political, not for commercial independence.

Mr. Douglas, in his usual eloquent style and compelling manner made a forcible appeal for Dominion status, stating that as she feels her way to self government, India needs the strong arm of Britain to aid her. He indicated clearly that India should not be thrust out into the darkness to face the dangers both from within and without but that Britain should lead her until she is at last released from the bonds of superstition and from the fetters of tradition.

Mr. McLeod, second speaker for the affirmative, in a very energetic manner challenged the statements of Mr. Douglas and emphasized further the argument presented by his colleague.

Continued on Page 6

THE QUILL

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EDITORIAL

WHAT DO YOU READ?

Perhaps a more pertinent question would have been, "Do you read?" Except for the prescribed texts, a knowledge of which is essential to forestall disaster in the final examinations, how many memorable poems or stories or dramas or biographies or what you will, does the average college student read in his undergraduate years? It will be urged that one finds no time for such reading. It may be unkind to suggest the answer, that even a small part of the time spent so feverishly in seeking "thrills" would be sufficient to allow one to read many books, but it is true. And this is certain—the results would be more permanently satisfying. For if a liberal arts college course does not point the way to hitherto unknown storehouses of rich treasures, and if it does not inspire its proselytes with an eagerness to explore them, it simply has little value. At best, such a term of study can only open the doors of Education to him who knocks in earnest.

There are so many things to read that the decision of what it shall be must be guided by the individual's tastes and sympathies. But having made a beginning you will agree with Trollope that "this habit of reading, I make bold to tell you, is your pass to the greatest, the purest, and the most perfect pleasures that God has prepared for His creatures. It lasts when all other pleasures fade."

We sincerely regret the passing of one of Brandon College's sons—Wallace Martin who was a graduate of last year. While here he won for himself a large place in the regard of his fellow students. For the past year he had been doing work in his chosen field of Geology with a mining company at Lucerne, Washington. The success he had already maintained augured well for a bright future. The Quill expresses the genuine feeling of all who knew him in these halls, in extending its sympathy to those whom he leaves behind.

To Mrs. A. E. Whitmore, during the period of sadness which is hers, the Quill wishes to express its sincere sympathy

The Fanning Mill.

John Bright, the great English orator and statesman, protested with all his vigor against England's stand in the Crimean war. On Feb. 23, 1854, he made a speech in the House of

Commons that held the house spell-bound. The speech, says Trevelyan, made and still keeps its reputation mainly by a single sentence. One of the half dozen most famous phrases that ever passed the lips of an English orator, it owes nothing to political aptitude of the moment, but everything to intrinsic beauty and

eternal truth

"I cannot but notice," said Bright, "in speaking to gentlemen who sit on either side of the House, or in speaking to anyone I meet between this House, and any of those localities we frequent when this House is up—I cannot, I say, but notice that an uneasy feeling exists as to the news which may arrive by the very next mail from the East. I do not suppose that your troops are to be beaten in actual conflict with the foe, or that they will be driven into the sea; but I am certain that many homes in England in which there now exists a fond hope that the distant one may return—many homes may be rendered desolate when the next mail shall arrive. The Angel of Death has been abroad throughout the land; You may almost hear the beating of his wings. There is no one, as when the first-born were slain of old, to sprinkle with blood the lintel and the two side-posts of our doors, that he may spare and pass on; he takes his victims from the castle of the noble, the mansion of the wealthy, and the cottage of the poor and the lowly, and it is on behalf of all these classes that I make this solemn appeal"

* * *

It is a pity that the treasures of Chinese literature are closed to us except through translations. Even so the pointedness of their observations and a certain felicity of expression are apparent to us. Here are a few excerpts from "Kai Lung's Golden Hours."

"Do not adjust your sandals while passing through a melon field, nor yet arrange your hat beneath an orange tree.

He who can grasp opportunity as she slips by does not need a lucky dream.

That which passes out of one mouth passes into a hundred ears.

Do not burn your house in order to inconvenience your chief wife's mother

Where the road bends abruptly take short steps.

The quiet duck puts his foot on the unobservant worm.

He who thinks that he is raising a mound may only in reality be digging a pit

Truly the hands of the Unseen are slow to close, but their arms are very long.

A thorn in one's own little finger is more difficult to endure than a sword piercing the sublime Emperor's arm.

There is a time to silence an adversary with the honey of logical persuasion, and there is a time to silence him with the argument of a heavily directed club.

* * *

WAITING BOTH.

By Thomas Hardy.

A star looks down at me,
And says: "Here I and you
Stand, each in our degree:

What do you mean to do,—
Mean to do?"

I say, "For all I know,
Wait, and let Time go by,
'Till my change come,"—"Just so,"
The star says: "So mean I:—
So mean I"

Quill Nuggets

The Best Evidence—

Of culture is the consideration we show to others.

Of greatness is the ability to mix with smallness without condescension.

Of good humor is the ability to laugh in the face of trouble.

Of sincerity is our behaviour when we are not being watched.

Of strength is our ability to say "no" to ourselves

Of hospitality is a due regard for the preference of the guest.

Of genuine piety is the ability to walk reverently at all times

There is no surer way—

Of ruining a boy than by giving him money before he has judgment.

Of ruining a home than by making suspicion a guest.

Of ruining a day than by starting it in anger.

Of ruining a friendship than by taking advantage of it.

Of ruining a service of worship than by bringing to it a spirit of criticism.

Of ruining a landscape than by trying to improve on the way God left it.

Give me the Man—

Who respects the opinion of his own conscience

Who will sacrifice pleasure for a reputation

Who has courage enough to speak truth to the great.

Who will not betray the trust of a boy.

Who has some secret shrine within his own soul dedicated to loveliness.

Who is willing to ask God's blessing upon his day's work at eventide.

"O CANADA."

(As sung from Coast to Coast.)

"Oh Canada!" somebody started low,
One line was all that most of us could go.

The time was weak, the words a blur,
Nobody knew the verse;
And when the chorus came at length,
'Twas infinitely worse.

Oh Canada! Mmmmm Canada!
Dear Canada di dum di doodle do.
How glad we are di dum the darn thing's through.

—Winnipeg Free Press.

B. C. Athletics

BASKETBALL.

In their latest game in the City League the College Seniors won a close contest from the speedy Hi-Stars. The game was featured by much better combination effort, coupled with brilliant performances by each member of the team.

Up to this time the boys basketball teams have had rather hard going but with the additional strength of some of the juniors they seem to be on the road to success.

The final score was 33-24 for College and the line up for College included: C. MacNeil, A. Brown, C. Ross, R. Rolston, P. Bugg, Bert Ingram

* * *

COLLEGE WINS FROM ARTS

On Saturday night, March 8th, the powers that be proclaimed an open night for all and sundry on the supposition that the above mentioned would go to see the Arts teams from Manitoba University play the girls basketball team and the boys basketball team.

A large and very enthusiastic crowd of supporters turned out to make whoopee for Brandon College and for anything else that chose to present itself. The preliminary to the big game of the evening (that of the Ladies) was a contest between the boys of Brandon College and the boys of Manitoba University as to who could score the most baskets in a given time. The contest was fast and clean and held the spectators spellbound through the entire game. As the game progressed the superiority of our boys over the Arts of 'Toba became apparent and when the gong rang down the curtain on this interesting battle no one was surprised to learn that Brandon College had won 37-23.

At various intervals during the game a short, stocky figure could be dimly discerned jumping up and down and uttering hoarse shouts of encouragement to everyone in the immediate vicinity. We were told afterwards that this was our own Stanley leading the College yell. Now why didn't we think of that before? Anyway a good time was had by all and we believe the girls enjoyed it too.

Those who played for the College included: C. MacNeil, A. Brown, C. Ross, P. Bugg, B. Ingram, R. Rolston, (S. Westaway, L. Bowler, Prof. Batho and W. Westcott.)

BRANDON GIRLS SUCCESSFUL IN INTER-VARSITY GAME.

Clark Hall girls showed their old fighting spirit when they met Manitoba's Arts Senior team in the Y here on Saturday, March 8th. The girls went into the game confident that they were going to win and determined to put up a real fast game of basketball. From the very first they had the game cinched, although during the last period the "U" girls led a rush on the basket which made the game faster and more interesting and gave an even score.

The feature of the game was the smooth combination of our girls at the beginning of the second half. Three times they made a rush for the basket, passing neatly from centre, back and forward and two of these times Bingham scored.

Of the 'U' team Kay Yark, captain and centre, played the most consistent game. Our girls were all feeling in tip-top shape Mary Coutts, as usual, showed speed and was just exactly where she was supposed to be every time the ball came her way Lois and Alberta, "the old reliable unpassables" put up a wonderful game. They checked and defended so that the Varsity girls found it impossible to break through. Bingham did most of the scoring but would have found this impossible had she not had the support of her entire team.

Great work girls!

* * *

Our girls' basket-ball team is well away to getting the city championship again this year. In their last game with Collegiate they came out with the long end of a 22-16 score. This makes them winners in the first half of the league. The next game will be played against the Olys.

* * *

On Thursday last our girls met the 'Olys' in the third section of the league games and were successful 34-15. The game was quite one-sided but much credit goes to the Oly team for the plucky fight they put up.

Hippy Skippi Concert Party Entertains Radio Fans.

Many Brandonites were entertained by the program broadcast by the Hippy Skippi Concert Party on the evening of Friday, February 21st. The program consisting of vocal quartettes duets and solos, piano duets and readings by Dorothy Pritchard, Elva Lynch, Rose Meyer, Jack Ellis, Edgar Bailey

and Andy Clark. Several phone calls were received at the studio. The program was reported to be most enjoyable and surprisingly clear.

FACULTY RECITAL IS ARTISTIC SUCCESS.

It is infrequently that we have the pleasure of hearing our faculty in recital. The artistic program presented by Miss Mary Henderson, Miss Marjorie McKenzie and Miss Ruth Morgan on the evening, of Tuesday, Feb. 25th, at First Church United was greatly appreciated and enjoyed.

Miss Henderson, pianist, played three numbers. Two compositions by Grieg, "To Spring" and "Norwegian Bridal Procession" were brilliant. Liszt's "Etude in D Flat Major" was admirably treated. The difficult cadenzas displayed a polished technique.

A play in three acts, "The Prince Chap" was read by Miss McKenzie. The story of little Claudia and the sculptor is an appealing one and moved the audience. Miss McKenzie's character-delineation was truly remarkable.

Miss Morgan sang four numbers. "Le Bonheur est Chase Legere" by Saint Saens, "Après un Rene" by T'aure and "I've Been Roaming" by Ilorn, were delightful. Schumann's beautiful "Dedication" was sung with exquisite quality of tone and depth of feeling. This number brought the program to a close.

The artists were the recipients of flowers.

LETTER BOX.

Dear Editor.—

What can a good-looking man do to escape these women? If I go to the rink they crowd around me till I almost suffocate in the mingled odors of Orange Blossom and Ben Hur perfume. If I walk to the mail box without my hat, they all stand about to exclaim over the lights glinting in my wavy hair. If I smile they rave over my sparkling eyes; if I frown, they endeavor to comfort my sorrows. I cannot walk down the street but some woman comes running after me, calling me to wait. They pursue me, they surround me, they attack en masse and individually. My life is a misery, a continuous flight unbecoming to the dignity of any grown man. Help me, Mr. Editor. Consider my awful plight. Would you enjoy my position? Could you be happy with women hanging on

your arms and neck like so many green acorns on an oak? I declare even Eric's patience would be ruined by such trials as I go through daily. Kind sir, if you are aware of any safe retreat from these tittering, tenacious females, inform me of it.

Yours in distress,

"HOROSCOPE"

Answer.

It would be well, in matters such as this, if you were to observe the precautions taken by those more worldly-wise than you. There are no doubt many who have been faced with this same problem, and who are ready to avouch that they have solved it creditably. In the first place, we would recommend that you cultivate a look of hauteur and frigidity, and adopt a belligerent attitude. When out walking, wrap your cloak about you, and attempt to give the impression that you are going somewhere and that you are in a desperate hurry. If you have any red handkerchiefs left by all means wear one around your neck. It has also been found that a ruminating and absent minded expression is eminently successful. In any case, do not let it appear that you are aware of your unique superiority and of the furore you so frequently elicit. The above can not be guaranteed to be successful unless they are scrupulously followed in every detail.

TO ACCOUNT RENDERED.

The authorities of an old church in Switzerland decided to make some repairs to its interior furnishings, and employed an artist to touch up a large painting. When the artist presented his bill, the Committee refused to pay it unless the details were specified. The bill was itemized:

	Francs
For correcting the Ten Commandments, embellishing Pontius Pilate, and putting new ribbons in his hat	8
Putting tail on rooster of St. St. Peter and mending his comb	4
Repluming and gilding left wing of Guardian Angel	6
Washing High Priest's servant....	5
Renewing Heaven, adjusting the stars and cleaning up the moon	7
Brightening up the flames of Hell, putting new tail on the Devil, mending his hoof, and doing several odd jobs for the damned.	12
Touching up Purgatory and restoring lost souls	7
Mending the shirt of the Prodigal Son.	3

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—From St. Martin's Review

THE TEN COMMANDMENTS OF BRANDON COLLEGE.

1.—In the early watches of the morning when thou hearest the clashing and clattering of armour, thou shouldst roll over and bear in mind that the hour draweth near when thou must rise. And as the minutes pass by thou wilt hear in thy dreams another tinkling noise which call unto thee to arise, provideth thou wakest up.

2.—Thou shalt then waste no time sitting on thy bedside, taking the name of rim in vain who so kindly calleth upon thee to arise but rather thou shalt hie thyself unto the place set apart for cleanliness and take unto thyself a basin and fill it from the babbling waters that run from the tap. And if thou feelest that thy system can stand the strain thou shalt wash thyself fore and aft, even unto thy ears and neck. Thou shalt dry thyself and comb thy hair (if any), and appear alongside thy brothers and sisters in the dining room in a manner becoming to a brave of that mighty and esteemed abode Brandon College.

3.—In the course of the day thou shouldst attend all thy lectures missing only those for which thou hast not prepared. Remember that he who entereth after the sound of those mysterious chimes, yea, though it be but by the fraction of a second, shall be deemed unworthy and the wrath of the master shall fall upon him.

4.—Thou shalt honor thy Professor as long as he has his eagle eye upon thy humble self and thou shalt not take the name of the staff in vain. Further, thou shalt not kill flies during the French lecture nor sleep during the chemistry lecture. Thou shalt not steal thy neighbour's knowledge during the exams and thou shalt not bear false witness against thy neighbor, when caught together doing mischief.

5.—Thou shalt enter the halls of the fair sex only at the times prescribed. On so doing thou shalt look upon no one except the mistress thereof and thou shalt beg leave of her to walk abroad in the moonlight with one of her beloved ones; further, remember always that these dear children must needs be under the roof of Clark Hall by the ringing of the curfew at eleven bells. Remember that thou shouldst look upon that structure with respect, and all who therein dwell because in the days gone by, in the present and in the years to come it will be held sacred, a place of worship.

6.—Thou also shalt, if thou feelest in need of wraps to cover thyself, search for such, because he that looketh shall surely find. And if in thy neighbours' room thou shouldst come upon thy needs, hesitate not to borrow such, his neckties, socks, shirts or what have you, but remember always it is thy sacred duty to return such for he that taketh and returneth not shall not be held in high esteem among his brothers. And last but not least my dear children, covet not thy neighbour's wife.

7.—If at times thou shouldst care to broaden thy knowledge, excellent opportunities are provided in the library. There thou shalt find many other ambitious youths doing likewise. There also thou wilt find volumes of novels ranging from vest pocket editions of the Encyclopedia (Britannica) to large and capacious books of expression. Cause thyself to take one and set thyself beside the lady of thy choice and if she should prove congenial, forget the book and engage the hours in enjoyable conversation. Remembering always that thou art not to disturb thy neighbour and attract the attention of him in charge or thou might'st be forced to leave the place.

8.—During the hours of study thou shouldst try and recall the days work and if needs be the assignments thereof. Thou shouldst busy thyself in thine own abode so as to permit others to do likewise, but if in time thou shouldst tire of thy neighbours and wish recreation, betake thyself unto the town where thou mightest enjoy a delightful repast at the expense of thy brothers.

9.—Three times per day thou shouldst betake thyself unto the dining room and there partake of the victuals provided therein, remembering always dear children that such must needs be passed to the fair sex first then thou shouldst remain silent and hope and pray. Remember "more things are wrought by prayer than this world dreams of." Further thou shouldst not assume the attitude of the vacuum cleaner whilst eating thy soup.

10.—Finally, when the day is all spent and the hour of rest draweth nigh thou shouldst endeavor to get to bed by light else thou shalt be forced to repair in utter darkness and great difficulty will be experienced therein. Thou shouldst not raise undue noises in the halls while thy brothers are sleeping, and if thy wife snoreth, hasten to the rescue and carefully apply a clothes peg, that the racket may

cease and permit others to rest in peace.

R. R.

AFTER HOURS.

Don't You Believe It.

Rundle cut a load of wood.

Stan Knowles failed an examination

Fitzgerald told a funny story.

Ruth Bingham refused an invite to lunch.

Dave McLean went to the sixty-five cent show.

John Young didn't laugh for a whole meal.

Rose Meyer decided to practise 6 hours a day.

Holstein scored the only goal and said nothing.

Alf. Mott was seen hurrying

Nessie Maltman has given up her man.

Murray Brooks refused a second helping.

Paul Bugg makes a big hit.

* * *

"Ross" said Nessie, haughtily, "either take your arm from around my waist or keep it still. I'm no ukelele."

* * *

Miss Morgan—"If you are to make that song successful you must sing louder."

Carlson—"I'm singing as loud as I can. What more can I do?"

Miss Morgan—"Be more enthusiastic. Open your mouth and throw yourself into it."

* * *

Boss—"What are you doing now?" Pechet who has asked for a position) "Just odd jobs sir."

Boss—"Splendid. Make a bolt for the door, will you?"

* * *

Marg—"How did you find the weather?"

Agnes—"Just went outside and there it was"

* * *

Easter—"What kind of people will wear the biggest crowns when they go to heaven?"

Myers—"The one with the biggest heads."

* * *

Murray—"Statistics show that every cigarette a man smokes shortens his life three days."

Ross. (After rapid calculation).—"Goodnight, I've been dead thirty years." —Managra.

Horace W.—"What is an equinox?"

Horace L.—"You poor boob. Don't you know anything? An equinox is a fabled animal, half cow and half ox—derived from "equine" and "ox". Such ignorance. —Managra.

* * *

Vasey—"How much do I pay for a marriage license?"

Clerk—"Five dollars down and your entire salary each week for the rest of your life."

* * *

Shaw. (hopefully).—"I thought Ross cashed a cheque yesterday.

Umphrey.—"It was mine."

* * *

Mac.—"What do you come to College for anyway, Dave?"

Dave.—"So's I can take in the Winter Fair."

* * *

Jack Ellis.—"Say, how did you make out at the choir try-out?"

Johnston Sweet—"Made first bass on four bawls."

* * *

Why Profs leave College. (Answers to on Exam. papers.)

"William the Conqueror fell from his horse and was wounded in his feudal system."

"Benjamin Franklin produced electricity by rubbing cats backwards."

"The Gorgons were three sisters that looked like women only more terrible."

—Ex.

* * *

Ross.—"Why does Missouri stand at the head in raising mules?"

Pechet—"Dunno."

Ross.—"Safest place."

* * *

Tommy Dunlop.—"Yes, she's a gold digger all right."

Dave McLean—"Well, she's a darn poor geologist is she starts coming around me."

* * *

She.—"I heard some one yell 'fowl', where are the feathers?"

Don Black (in patient tone)—"This game is between two picked teams."

COMING EVENTS.

March 28.—Student Elections.

March 28.—Registration day for third term. All classes.

April 4th. — Brandon College Broadcast over C.K.X.

April 10.—Last issue of The Quill. All articles must be handed in by April 5th.

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Social Notes.

Brandon College Boys Entertain.

On Sunday night, March 16th, the boys of Brandon College entertained the Clark Hall girls in the chapel, which was suitably arranged for the occasion. The program, consisting of an instrumental duet by Oliver Bain and Maxwell Poole; a vocal solo by Jack Ellis; a violin duet by Edgar Black and John Odin; and a selection by the male quartette—Jack Ellis, Johnson Sweet, Frank Rose and Ross Vasey. was interspersed with the singing of old favorite songs and hymns. Refreshments were then served, after which Ruth Bingham expressed the appreciation of the girls for a very enjoyable evening

* * *

Mr. and Mrs. W. L. Wright entertained the resident faculty on Saturday, March 15th, on the occasion of Dr. Evan's birthday.

* * *

An event of interest to many Brandon College friends, occurred at Graduate House, University of Toronto, on Saturday, March 8th, when Bertha Clark and Marion Bulloch entertained Brandon Collegites at afternoon tea. The room was decorated in blue and gold. Guests present were,

FRESH SHIPMENT OF CANDY

A complete assortment, rich in flavor and delightfully tasty.

- Moonlight Mellos, per tin 25c.
- Wampole's After Dinner Mints25c
- Maxixe Cherries, per lb. box59c.
- Peppermint Patties, lb. 29c.
- Sugared Fruit Jellies, lb. 35c.
- Stuffed Satins, per bottle 49c.
- Chocolate Bars, 6 for 25c.
- Jersey Milk, 6 oz. bar 19c.
- Fancy Boxed Chocolates, 50c. to \$4.50

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Dr. and Mrs. Earl King, '23; Mr. and Mrs. Tom Stevens '26; Jack Mutter, '28, Mary Donaldson, Ruth McLeod, Dorothy Dadson, Lillian Crawford, Charlie Spearin, Joe Merrill and Axel Walberg. So is the old spirit renewed

* * *

Clark Hall Girls Entertain.

Clark Hall girls entertained charmingly at tea on Saturday, February 22nd, with about 60 ladies of the city as guests. The reception room was festive with masses of scarlet tulips while streamers and hearts repeated the color scheme on the tea table

Mrs. Wright and Ruth Bingham received the guests. Mesdames Ross, Eaton, Evans and Wescott poured tea while a bevy of girls under the leadership of Jean Hitchings served. Musical numbers by Elva Lynch and Rose Meyer, Thelma Stoodley, Blanch Frewing and Rose Meyer, added much to the enjoyment of the afternoon.

* * *

Arts '30 Function.

Friday evening, February 14th, saw the members of Arts '30 hurriedly departing to enjoy our first "talkie" function at the Strand. Later we gathered at the home of Miss Winnie Morrison, where we were royally entertained. When a delicious lunch had been served and heartily enjoyed, we further amused ourselves with songs and an impromptu caveman performance by Art Robertson. On behalf of the class, Wilbert Stevens thanked Mr. and Mrs. Morrison for their gracious hospitality, and after singing "For They Are Jolly Good Fellows" and "Hail Our College", everyone departed, feeling that the evening had been thoroughly enjoyable

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Arts '31.

Arts '31 proved their ability to enjoy themselves on the evening of Feb. 14th, when they turned out in full force to attend the talkies—Zane Gray's novel, "The Lone Star Ranger", after which they gathered at the home of Miss Ruth Wright, 1528 Lorne Ave. for games and supper.

Everyone entered heartily into the enjoyment of Don Carlson's ghost stories, and such games as "The Parson's Cat" and "Musical Arms" and clothespin and bean contests. A clever and amusing enigma, when finally deciphered, announced that refreshments were ready, and a truly "scrumptious" lunch was served by the hostess.

After supper music was enjoyed, and Miss Ethel Brownell delighted the members of '31 by singing several well known songs.

Before breaking up, Don Carlson, president of the class, moved a vote of thanks to Ruth and Mr. and Mrs. Wright. Mr. Batho, hon. president, acted as chaperone in his own incomparable way.

* * *

Arts '32 Function.

The weather man having entirely ignored the special request for good weather on Valentine's Day, the toboggan party so keenly anticipated by the members of Arts '32 was necessarily changed to a theatre party. After seeing 'he heroine and hero fall in love in the approved manner, the class assembled at the home of Miss Mayme Matthews, where games and refreshments were thoroughly enjoyed. Mr and Mrs. Matthews were very kind, and all heartily concurred in the thanks tendered by the President, Tom Dunlop.

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Arts '33 Function.

Arts '33 was of the same mind as the rest of the college on Friday, February 14th, and went on a theatre party. After leaving the Strand the class returned to the Clark Hall gymnasium where they disposed of the most prodigious amount of refreshments. It must be remarked that the Freshman year showed great knowledge of zoology, and were able to imitate with great accuracy the vocal reproduction of the donkey, cow and crow, manifesting their singing ability during the rest of the evening. The class reluctantly broke up with "Hail Our College" and Hippi Skippi."

* * *

ACADEMY FUNCTION TAKES FORM OF HIKE.

Another very enjoyable event was added to the calendar of memories, when on Tuesday evening, March 11, the members of Academy joined in a hike.

Despite the somewhat damp conditions underfoot, all were quite enthusiastic, keeping up a brisk pace throughout the walk. The evening beacon at the airport proved an especial interest and some few minutes were spent beneath its brilliance. Returning to the home of Mr. and Mrs. Poole lunch was served, which according to everyone present could not be surpassed.

When full justice had been done to the dainties, all engaged in a sing-song, and then in games, the prizes for a contest going to Sam Brown and Jim Dunlop. A vote of appreciation was expressed by all to Mr. and Mrs. Poole for their hospitality and to Mrs. Poole for the splendid lunch.

The evening was brought to a close by the singing of "For They are Jolly Good Fellows" and a lusty rendition of the Academy Yell and Hippi Skippi thus concluding one of the most delightful functions of the present Academic year.

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INTER-VARSITY DEBATE.

(Continued from Page 1.)

stating that India, in seeking her independence was merely demanding her undeniable right to shape her own destiny.

Miss Draper, in her clear and direct manner, strengthened the arguments of her associate by showing that there can be no political change in India until she is socially and religiously prepared for it, and that she can not prepare for it in ten years.

In his rebuttal, Mr. Douglas showed an admirable knowledge of the subject in hand. One by one he attacked the arguments of the negative, showing were they were not tenable.

Mr. McLeod closed the debate by challenging the arguments of his opponents in no uncertain terms. The question as he saw it was not one of narrow nationalism, but the larger one of what would best enable India to fulfill her function as a member of the larger commonwealth of nations.

While the judges were making their decision, Miss Morgan, in her usual charming manner, delighted the audience with two vocal solos. She was accompanied by Miss Henderson.

The ballots were collected by Murray Brooks and the chairman announced the judges to be unanimously in favor of the negative.

In Winnipeg, at the same time, Stanley Knowles and Donald Carlson were debating the affirmative of this resolution against a United College's team. They were unable to win the decision although they report that they had a very interesting encounter.

The subject is timely and such debates help to familiarize the public with a question that is certain to evoke an ever increasing attention.

FRENCH CLUB.

Tuesday, the 25th, was the date set for the February meeting of the Cercle Francais. The students gathered in the chapel where M. Freeman began the program by leading several French songs. After these, the minutes of the January meeting were read and approved, and an amendment to the Constitution (that the membership fee be reduced from fifty to twenty-five cents) was adopted.

A chorus of girls under the direction of Mlle. Willa Robertson, sang the theme song "Aime-moi" from "Dem". which was followed by a reading, "Le jeune homme correct", given by Mlle. Ruth Wright. Mlle. Wright's able interpretation proved itself as pleasing in French as in English. We then had the pleasure of hearing M. J. Ellis sing "Vision Fugitive" from Massenet's "Herodiade". M. Ellis sang in his usual excellent manner and replied to an enthusiastic encore with Massenet's "Elegie". As the concluding number on the programme, a play, "La Querelle des Amants" from Moliere's Tartuffe, was

read. The roles of Marianne and Valere, les amants, were well interpreted by Mlle. Mildred Bridges and M. Rundle McLachlan, while Mlle. Jessie Warden played the part of the witty Dorine.

DEBATING CLUB.

"Dutch Treat" and the Proposed Amendments Form Subjects of Discussion.

At a recent meeting of the Debating Club it was decided to debate topics of current interest. As a result interest ran high on the afternoon of February 12th when the club gathered to hear debated: "Resolved that Dutch Treat etiquette be instituted in Brandon College-Clark Hall relationships" The affirmative led by Don Carlson brought forward the case of the poverty stricken under-clothed Brandon College student who spends his last thin dime to say it with flowers or a picture show. Tom Douglas, in support, exhorted the young ladies of Clark Hall to rear up and assume the freedom which they are so insistent upon demanding, i.e., the independence of the stronger sex.

The negative led by Bert Ingram and supported by Irma Dempsey made a strong appeal for existing customs and the chivalry due the sex. Strange to say the decision of the Club was almost unanimous in favor of the negative. We sincerely trust that the members of the club were not in any way swayed by the fear of social disapproval in making this decision.

Wednesday, February 19th, the club hour was taken up by a business meeting. The purpose of the meeting was two-fold, to give practice in parliamentary procedure and to transact certain matters of minor importance to the club. The major part of this business was conceived with the drawing up of a suitable program for the remainder of the year.

A second debate of more than passing interest was brought before the club on Wednesday, Feb 26th. "Resolved that Literary, Debating and Dramatic letters should be awarded in accordance with the proposed amendments." Considerable debating technique was displayed during the encounter. The affirmative consisting of Bob Rolston and Ida Zink debated the desirability of the principle of awarding letters in recognition of debating literary or dramatic ability. The negative, Willa Robertson and Murray Brooks, evaded this ground and reposed the weight of their arguments against the amendments as worded. On the force of this argument the negative was victorious.

A new feature in club procedure has been recently instituted. A student critic now shares equally with the coach in the time given to criticism. It is hoped that this double criticism will increase the efficiency of club debaters.

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